



**הצעה לשיעור במקצוע אנגלית**

**תרבותל'ה**

**שבוע תרבות בקידום נוער**

**10-15 פברואר 2019**

**ה' - י' אדר א' תשע"ט**

(דלית ליבק מזרחי)



## LEARNING TO DESCRIBE AND REMEMBER DETAILS THROUGH PIECES OF ART

### AIM-

- Students will improve description abilities (helpful for the C exam writing section).
- Students will appreciate different artists and pieces of art.
- Students will be exposed to different kinds of art.
- Students will practice speaking.
- Students will explore a biography of an artist or a period of a painting.
- Students will read a story “A Bit of Luck”

**DURATION OF LESSON** – 2 lessons (1 hour and half)

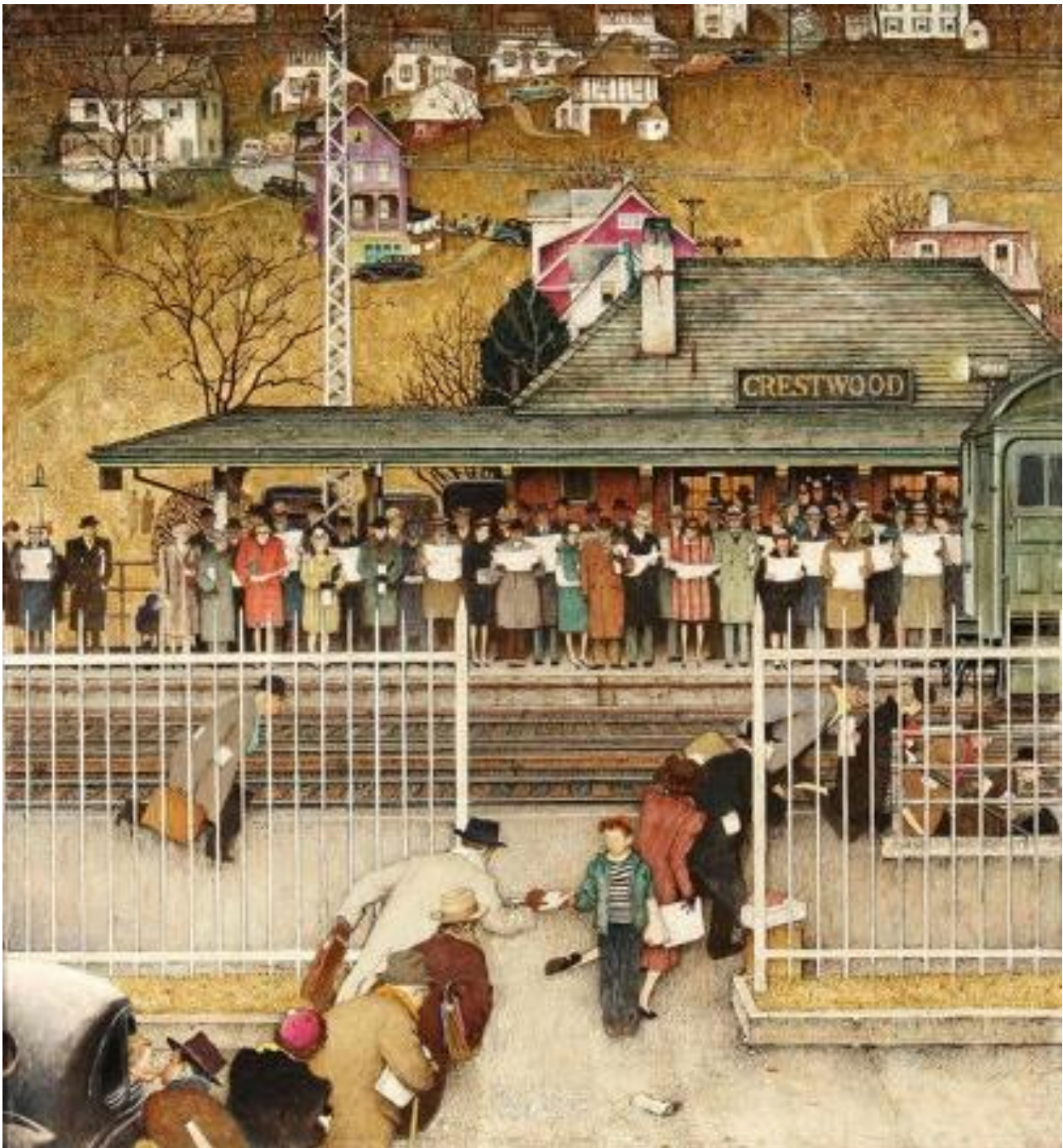
**LEVEL OF STUDENTS**- All levels

**NEEDED EQUIPMENT'S** – computers or smartphones, (for the second part of lesson).

## TRIGGER-

A. Are you good at remembering details?

Look at the picture by Norman Rockwell for 1 minute. Try to remember all the details. Now turn the page over and list as many details from the painting as you can remember. Share your list in the group and add more details. Look at the painting again. Add at least three more things you didn't notice.



## VOCABULARY FOR SCAFFOLDING –

Platform- رصيف, newspaper - عיתון/جريدة, train - قطار, train station- محطة قطار, people - אנשים/أشخاص, men & women - رجال ونساء, stairs - מדרגות/درج, entrance - כניסה/مدخل, exit - יציאה/خروج, railroad - خط السكة الحديدية, שם התחנה "קרסטווד"/اسم المحطة Crestwood, hats - כובעים/قبعات - الحديديّة, שער/بوابة - gate, קובע אדום/قبعة حمراء - red cap, "קרסטווד" - גבעה/هضبة - hill, בתים/בית - houses, מכונית/سيارة - car, זוג/زوج - couple

מחכים/ينتظرون - waiting, רצים/يركضون - running, קוראים/يقرأون - Reading, יורדים במדרגות/ينزلون الدرجات - going down stairs, מתנשקים/يقبلون - Kissing, מוסר/מושיט/يسلم - handing out

- B. Write 5 sentences describing what you see. You can use the help of the vocabulary above.

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- C. In this painting, Norman Rockwell shows a scene at a train station in the U.S.A. How would an artist paint a similar scene in your country?

\*This trigger was taken from Focus/ Anita Hasson / ECB p.154 For further knowledge and investigation in the art of Norman Rockwell-

<https://artsandculture.google.com/partner/norman-rockwell-museum>



- D. **Optional:** Take a picture of a train station in your hometown and send it to the cultural week sharing gallery – link to Padlet:

<https://padlet.com/dalitlewak/rp284vtgbokm>



E. **PRE READING**- some useful vocabulary from the story-

**A Bit of Luck.** Find these words in the word search puzzle and translate to Hebrew/ Arabic.

### A BIT OF LUCK

T O X O Y T M Q D K S B L R B M K S H R  
A R B V R Q R B N K E B O E A A R L O N  
P R C A W E U W W B T G R G N E X S P C  
T X I D T O G Z K P U D A V W D Q R E Q  
G N W R Z D A U R R N Z Y O A R O T L K  
S F A R E S T P B F I O L R E E Y N E Y  
B U O P Y O L W O N M F T A R V M I S R  
Q F O R W A R D E L F B Q G O U W O S H  
S B N H E D A I T O O G O F N V H P B C  
A T P X R V M L H I E G P T C O N B I Q  
E G O T Y G E C C X L K I H Y R L F L S  
V O K E R P N R O X P Z P Z K L R E V W  
M G F N J U E T I A U M N D E Q Y X B U  
E G W J B Z F E K K O S N A Y D A M C S  
I A W N J W Y V Y P C I T F O V D U H N  
P Z Q I L W Y P J M M R K X W L I K A O  
O W V J P U E K A W A A Y L G K L U N G  
F P H S X K N F L T L A T I P S O H G G  
Y K O S H N Y Q S L E R N S Y F H W E C  
C O N V E R S A T I O N V K Y H K U X H

APOLOGIZE

CHANGE (V)

HELPLESS

LEND

REST

BELONG TO

CONVERSATION

HOLIDAY

MAGAZINE

START

BUNCH OF

FLOWERS

HOSPITAL

POINT

TRAINS

FOREVER

HURRY

QUARTER

WAKE UP



**READ THE STORY** - You are going to read a short story about a man who is very good at remembering details. Why is it important for him to remember details?

### **A BIT OF LUCK / BY ERIC DEAN**

This story was taken from Focus/ Anita Hasson

I first noticed her at the bookstore at the railway station. She had a small pretty face, brown hair and calm eyes. She was carrying a small blue suitcase in one hand and a bunch of flowers in the other. She put the flowers on a chair and then walked across the store to look at the newspapers and  
5 magazines on one of the shelves. She picked up a magazine, paid the man behind the counter and left the store.

Her flowers were still on the chair. I took them and hurried after her. "Don't forget these!" I said.

"Thank you!" she answered and gave me a quick, warm smile. Then she  
10 walked down to her train.

Number 4 platform<sup>1</sup>. That was my train! I followed her at a distance, counting the carriages<sup>2</sup>. One-two-three-four. The fourth carriage. I don't know how I found the courage, but I got in the fourth carriage and found her compartment<sup>3</sup>.

"Anybody sitting here?" I asked, pointing at the seat next to her.

15 She looked up from her magazine. "No, it's all right," she said.

So I sat down. I wanted to start a conversation, but I didn't know what to say. Then I looked at the luggage rack<sup>4</sup> above her seat. Her flowers were there. And her small blue suitcase. I tried to read the initials<sup>5</sup> on the suitcase. The letters seemed to be Z.Y. Unusual, I thought.

20 The train started to move, and as we left the station, she stood up and pushed at the window.

"Here, let me help you," I said. I got up and pushed the window open.

"I was trying to close it," she smiled. I apologized and closed the window. And from then on it was easy. We were speaking to each other.

25 "Going on holiday?" I asked.

"No," she said. "I'm just going to spend a few days with my parents."

"Me, too," I said. "For a week."

<sup>1</sup> platform רציף / رصيف

<sup>2</sup> carriages קרונות / عربات

<sup>3</sup> compartment חגירה / حجرة

<sup>4</sup> luggage rack מדף המטען / رف الأمتعة

<sup>5</sup> initials ראשי תיבות של השם / الأحرف الأولى للاسم

Then a woman came with hot drinks and cakes. I offered her a coffee. "Thanks," she  
30 said. "I haven't had a drink since four."

We talked for a while. Then she stood up and took her things from the rack. I asked her if she was getting off, and she said yes, she had to change trains.

35 "I hope I'll see you again," I said.

And she said yes, she hoped so too. And then she was gone.



Then, as the train left the station, I suddenly realized how stupid I had been. I hadn't asked her name. I didn't know where she lived. I didn't know where  
40 she worked. I could walk about the city for years and never see her again.

And I just *had* to meet her again. But how? What did I know about her? Well, I remembered her initials were Z.Y. What name could I make out<sup>1</sup> of that? Was she Zoe Yeadon? Or maybe Zenobia Yarrow? I had no idea.

When I got back to the city, I looked through the phone book. I found a few  
45 last names with a Y, but not one of them had a Z in front of it.

It seemed hopeless. What else did I know about her? She had a case with initials on it. She also had a bunch of flowers. Flowers.

She must have bought them that morning, but most shops didn't open till nine and we had caught the 8:50 train. But there was a small flower shop on  
50 the west side of the station, and I knew that it always opened early – at 8:00 a.m. That's where she bought the flowers, I thought to myself. So she must have entered the station from the west side.

Which buses stopped at the west side of the station? I checked. There were three bus routes from the western suburbs<sup>2</sup> of the city to the train station. She must  
55 have come on one of those bus routes in the morning. But there were a quarter of a million people living in those suburbs! How could I possibly find her there?

What else did I know? She had bought a magazine. Which magazine? I didn't know. I didn't notice. But I knew which shelf she had taken it from.

I went back to the bookstore at the railway station. There were a number of  
60 different magazines on the shelf: the *Builder's Gazette*, the *Electronics Review*, the *Nursing Journal*. Could she be a nurse?

And then it hit me<sup>3</sup>. On the train, she said she hadn't had a coffee since four. Four a.m. She'd probably just finished the night shift<sup>4</sup>.

I looked at the bus routes again. One of them passed a hospital. Perhaps that  
65 was where my dream woman worked!

<sup>1</sup> make out of / أنشئ / ليצור

<sup>2</sup> suburbs / ضواحي / פרברים

<sup>3</sup> it hit me / تذكرت / הבנתי, נזכרתי / خطر עלی بالی، تذکرت

<sup>4</sup> night shift / وردية ليلية / משמרת לילה



## PART 2

I stood in the hospital driveway<sup>1</sup>,  
trying to decide where to go first.  
Outpatients<sup>2</sup>? Ear, Nose and Throat<sup>3</sup>?

And then I saw the ambulance coming  
5 fast. I started to go forward, jumped  
back – and messed it up<sup>4</sup> thoroughly<sup>5</sup>.  
I felt the ambulance hit me and then  
I felt nothing more till I woke up  
in bed, saying, “Where am I?”

10 “You’re in hospital,” said a nurse.

“Is there a nurse here with the initials Z. Y?” I asked her.

“Yes, it could be Zena Yates, the night sister<sup>6</sup>.”

“Could you ask her to come and see me, please?” I asked her.

“You’ll see her tonight. But you should rest now,” said the nurse.

15 It took forever. And then a nurse bent over<sup>7</sup> me. She had gray hair and  
seemed very friendly.

“You wanted to see me,” she said. “I’m Zena Yates.”

“You can’t be.” I said. “There can’t be two people in the same hospital with  
the initials Z.Y.”

20 I lay there for hours. Thinking. And then suddenly I had an idea. I asked  
again to see the night sister, Zena Yates. Maybe the suitcase belonged to her.

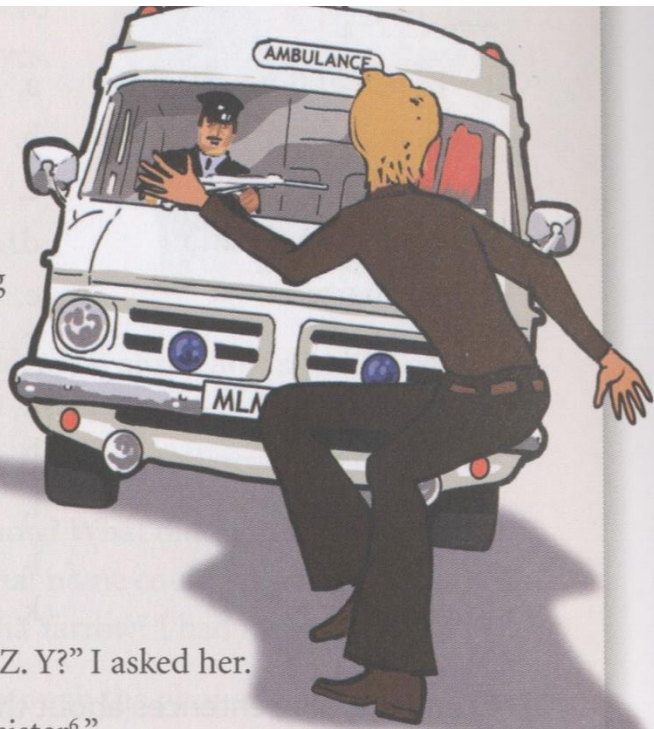
“Miss Yates, did you ever lend a suitcase to another nurse?” I asked.

“Yes,” she said. “I lent my small blue suitcase to Valerie Watson. She’s also a  
nurse here.”

25 A couple of minutes later, my Dream Girl was there, sitting next to my bed  
with a smile at the corner of her mouth. This was it, all right. There was no  
doubt in my mind. The only girl in the world for me!

“How did you find me?” she asked.

“Luck,” I said, smiling. “I had a bit of luck.”



<sup>1</sup> driveway כביש גישה / مدخل السيارات

<sup>2</sup> Outpatients מרפאות חוץ / العيادات الخارجية

<sup>3</sup> Ear Nose and Throat אף, אוזן, גרון  
قسم الأنف، الأذن والحنجرة

<sup>4</sup> messed it up קלקלתי, "פישלתי" / أفسدت, فشلت

<sup>5</sup> thoroughly לחלוטין / كاملاً

<sup>6</sup> night sister אחות במשמרת לילה

ممرضة في الوردية الليلية

<sup>7</sup> bent over התכופפה / إنحنيت



This part is for higher levels (strong 3 points, 4, 5 points) or with a lot of translation and help by the teacher.

You need access to computers and or smartphones. By touching and holding the screen, it will enable you to zoom in to a picture and see it in details.

- F. After looking at the picture of Normal Rockwell in detail, choose a picture/photo that you like, from **the Google Arts & Culture site**:

<https://artsandculture.google.com/partner?tab=az>



Zoom in to any art piece that you like and describe it as much as you can:

What can you see?

What is the setting (Time and place taken in the piece of art)?

What colors are dominant in the picture?

What is the atmosphere of the picture?

Why do you think the artist did this piece of art?

What did he want to express?

Why did you choose this piece?

**Or-**

You can read about an art movement and describe it in your own words.

<https://artsandculture.google.com/category/art-movement>



## WHAT IS GOOGLE ART?

**Google Arts & Culture** (formerly **Google Art Project**) is an online platform through which the public can access high-resolution images of artworks housed in the initiative's partner museums. In cooperation with 17 international museums, including the Tate Gallery, London; the Metropolitan Museum of Art, New York City; and the Uffizi, Florence.

The digital platform utilizes high-resolution image technology and enables users to virtually tour partner museums' galleries, explore physical and contextual information about artworks, and compile their own virtual collection.

The "walk-through" feature of the project uses Google's Street View technology, and partner museums could select one artwork to be captured as a gigapixel image (with over 1 billion pixels).

In 2012, Google announced a major expansion to the platform as it signed partnership agreements with **151 museums from 40 countries**. The platform now features more than 32,000 artworks from 46 museums, and image acquisition is underway at the remaining partner museums.

For further reading go to-

[https://en.wikipedia.org/wiki/Google\\_Arts\\_%26\\_Culture](https://en.wikipedia.org/wiki/Google_Arts_%26_Culture)



ENJOY!

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THROUGH ART & MORE IDEAS:**

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